

TRE SERENATE

PER

due Voci, Violino, e Violoncello

Composte e Dedicate

Al Signor Conte

Lorenzo Taverna

Da

GIACOMO ZUCCHI

Allievo del T. R. Conservatorio di Musica in Milano

Opera. 3

Prezzo L. 6



Presso Ferdi.^o Artaria Negoz.^e di Musica Stampe e Carte
Geografiche nella Cont. S. Margherita N.° III O

SERENATA 1.^a

VIOLA PRIMA

ADAGIO

ALLEGRETTO

POLACCA

VIOLA PRIMA

2

VIOLA PRIMA

3/8

3/8

2/4

3/8

3/8

2/4

3/8

2/4

3/8

2/4

3/8

3/8

VIOLA PRIMA

3

The musical score for Viola Prima, page 3, features a series of 12 staves. The notation is primarily in treble and alto clefs, with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note runs, often beamed in groups of four or six. There are several trills and grace notes throughout. The piece concludes with a double bar line on the final staff.

TRE SERENATE

PER

due Viole, Violino, e Violoncello

Composte e Dedicate

Al Signor Conte

Lorenzo Caverna

Da

GIACOMO ZUCCHI

Allievo del F. R. Conservatorio di Musica in Milano

Opera. 3

Prezzo L. 6



Presso Ferdi.^o Artaria Negoz.^e di Musica Stampe e Carte
Geografiche nella Cont. S. Margherita N.^o III O

SERENATA 1.^a

VIOLINO

ADAGIO

Violino

ADAGIO

1.^a 2.^a

ALL.^{to}

POLACCA

F p

The Adagio section is written for Violino in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by slow, flowing lines with many slurs and ties. The second staff includes first and second endings, marked '1.^a' and '2.^a'. The section concludes with a double bar line.

ALL.^{to}

POLACCA

Violino

POLACCA

F p

The Polacca section is written for Violino in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a faster, more rhythmic tempo compared to the Adagio section. The section includes dynamic markings 'F' (forte) and 'p' (piano). The Polacca section concludes with a double bar line.

VIOLINO

3

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and harmonic accompaniment, including chords and arpeggios. A 'bis' marking is present above a specific musical phrase, and a 'P' (piano) dynamic marking is located below the staff. The score concludes with a double bar line and a final chord marked with an 'F' (forte) dynamic.

TRE SERENATE

PER

due Voci, Violino, e Violoncello

Composte e Dedicate

Al Signor Conte

Lorenzo Taverna

Da

GIACOMO ZUCCHI

Allievo del T. R. Conservatorio di Musica in Milano

Opera. 3

Prezzo L. 6



Presso Ferdi.^o Artaria Negoz.^e di Musica Stampe e Carte
Geografiche nella Cont. S. Margherita N.^o III O

SERENATA 1^a

VIOLA SECONDA

ADAGIO

ALL.^{to}

POLACCA



VIOLA SECONDA

3

Musical score for Viola Seconda, page 3. The score consists of 11 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings 'F' (forte) and 'P' (piano) are present. The score ends with a double bar line on the final staff.

TRE SERENATE

PER

due Viole, Violino, e Violoncello

Composte e Dedicate

Al Signor Conte

Lorenzo Caverna

Da

GIACOMO ZUCCHI

Allievo del T. R. Conservatorio di Musica in Milano

Opera. 3

Prezzo L. 6

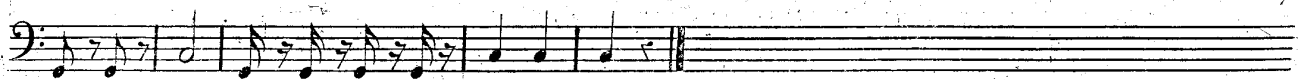
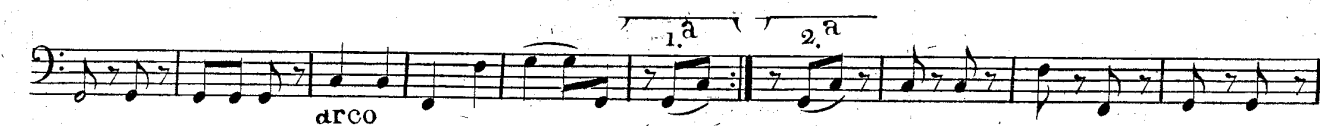


Presso Ferdi.^o Artaria Negoz.^e di Musica Stampe e Carte
Geografiche nella Cont. S. Margherita N.^o III O

SERENATA 1.^a

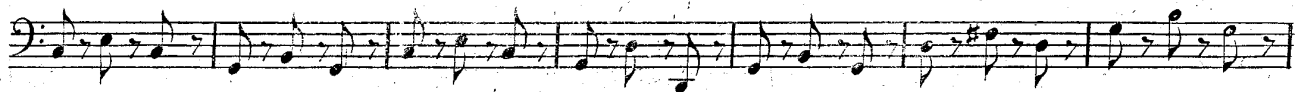
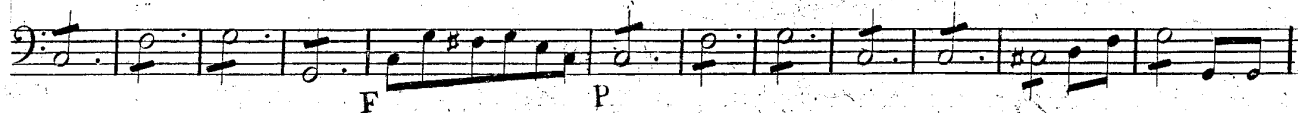
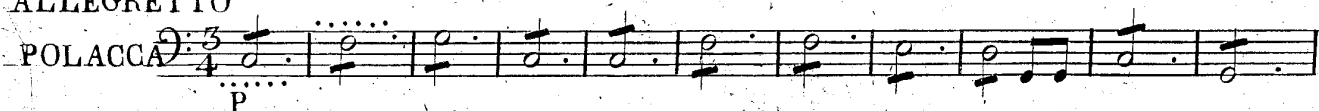
VIOLONCELLO

ADAGIO



ALLEGRETTO

POLACCA



VOLONCELLO

3

